

MUSEUM “LOUVRE IT OR LEAVE IT”



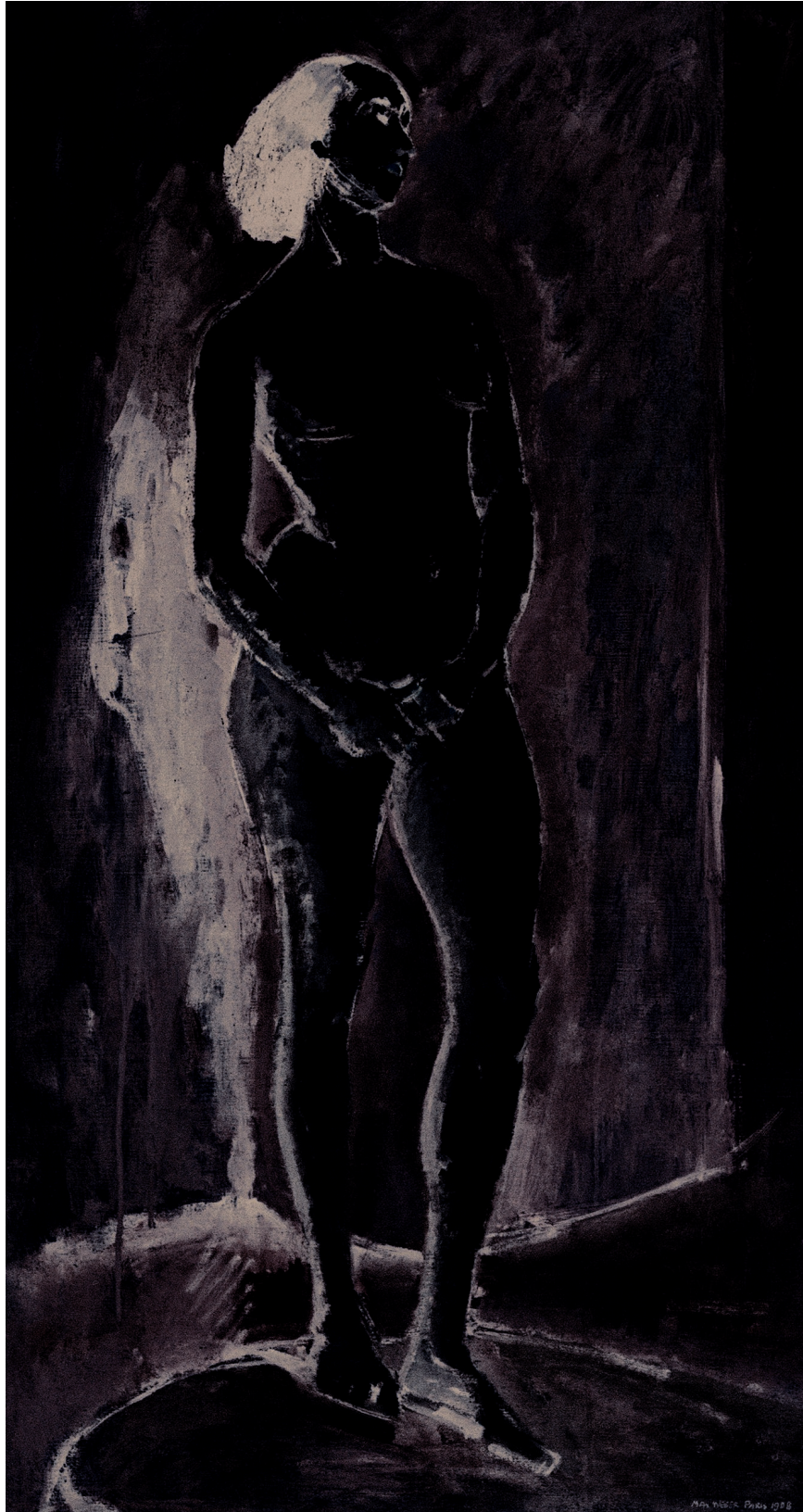
*“Art is not invention,
it is the recognition of eternal
rhythms.”*

*William Gaddis,
American Author*

FRONT COVER —

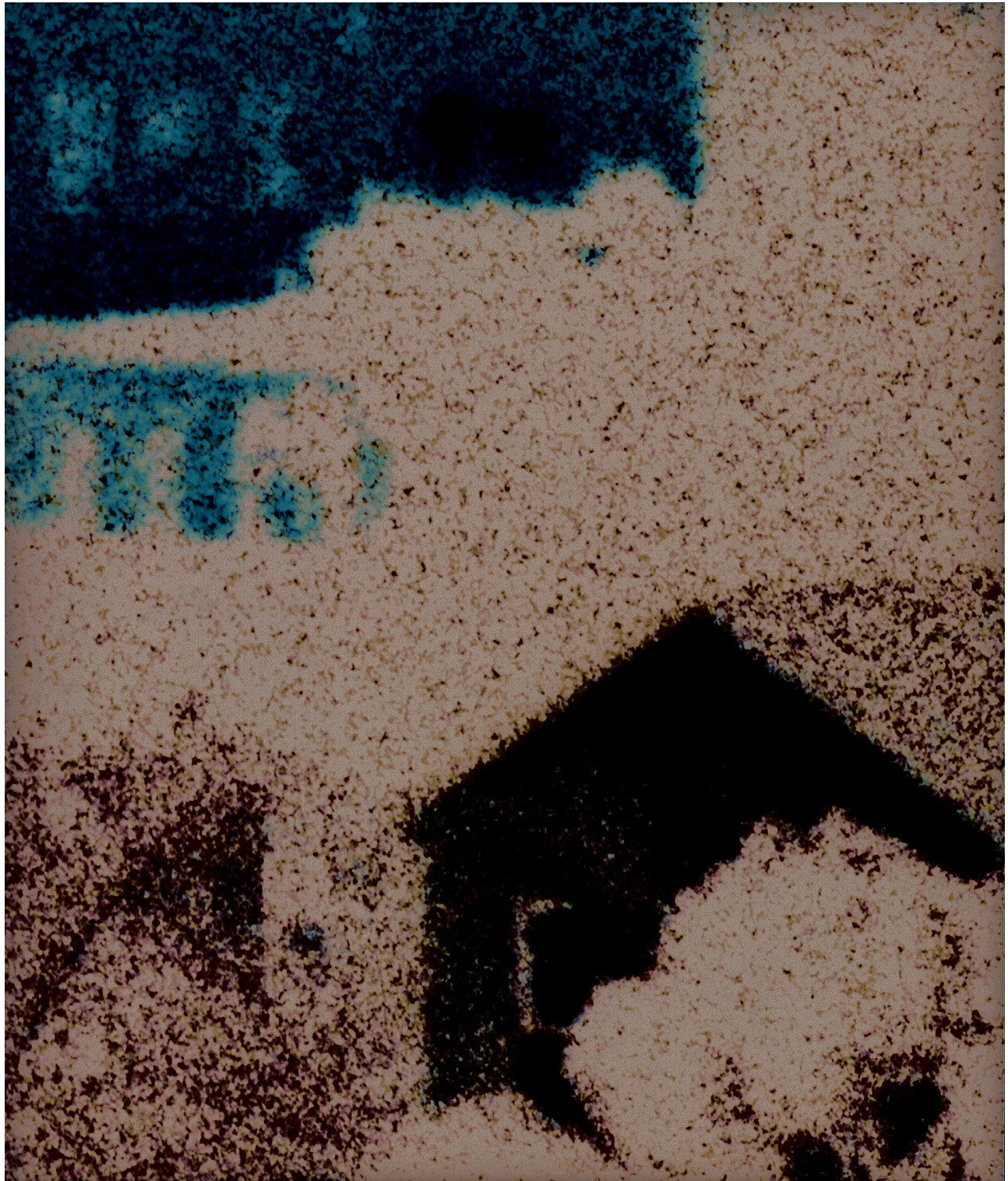
Full of whimsy and imagination, this painting is one of several by children, ages seven to ten, that were given to Children's Heartlink Edina, Minnesota in thanks for the generous support received by the Hangzhou Welfare Institute, China.

(Tempura on paper 14" x 20")



Parisian Model ... Max Weber
(Oil on canvas 36" x 20")

Emigrating from Russia in 1891, Max Weber trained at Pratt Institute in Brooklyn. Before returning to Europe in 1909, he taught art in Virginia and Minnesota. His early works contain elements of fauvism, cubism and primitive Native American art. His later period shows more naturalistic aims, and expresses the artist's increasing social concerns.



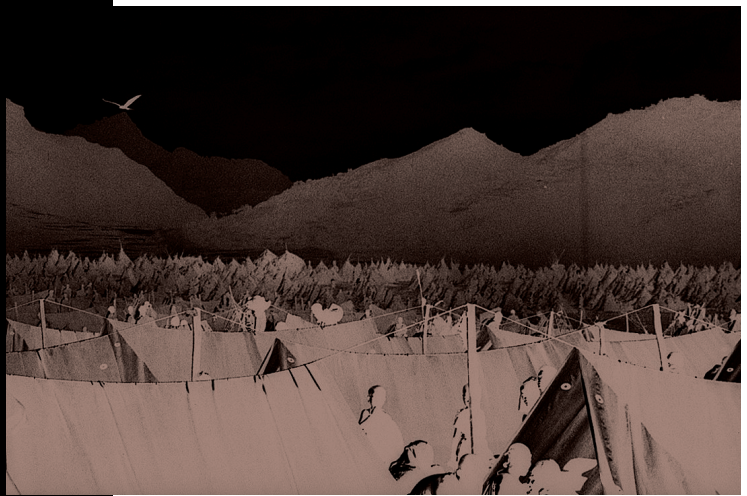
LA Night... Hans-Christian Schink
(C-Print 55" x 64")

Born in Erfurt, Germany in 1961, Schink graduated from the University in Leipzig. Through his analytical and non-emotional view of the dialog between nature and civilization, he holds a prominent place in modern photography. His works are found in numerous collections from Munich to Los Angeles.



Untitled 2000... Nicolas Africano
(Glass and marble 41" x 13" x 10")

Africano was born in Kankakee, Illinois in 1948. His sculptures hearken back in atmosphere to a time gone by. His inspiration is derived from the poems of Baudelaire and Rimbaud and the subject of his figures has been his wife and muse, Rebecca.



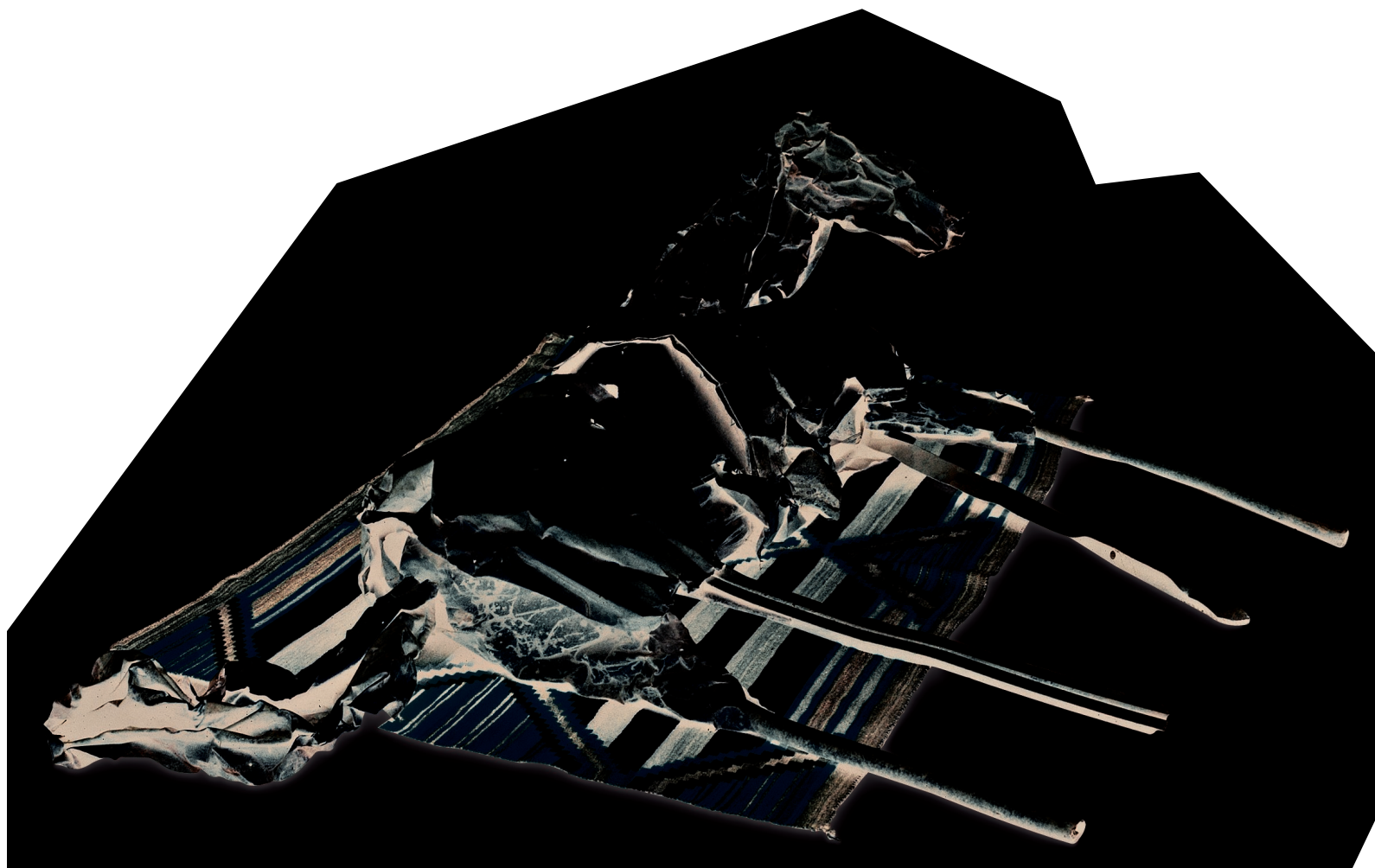
Refugee Camp, Korem Ethiopia... Sebastiao Salgado
(Gelatin Silverprint 19" x 30")

A native of Brazil, Salgado was an economist before turning to photography. His camera reaches in to reveal the light of human life with tragic intensity and sad tenderness. His images seem torn from Old Testament pages, but in reality portray the human condition in the twentieth century.

Women in Cemetery... Robert Capa
(Photograph 16" x 13")

Capa's career in photojournalism spans from the early 1930's to the late 1950's. His photos of celebrities were far overshadowed by his war photography during conflicts from the Spanish Civil War until war in Indochina where, while trying to get closer to the action, he was killed by a land mine.





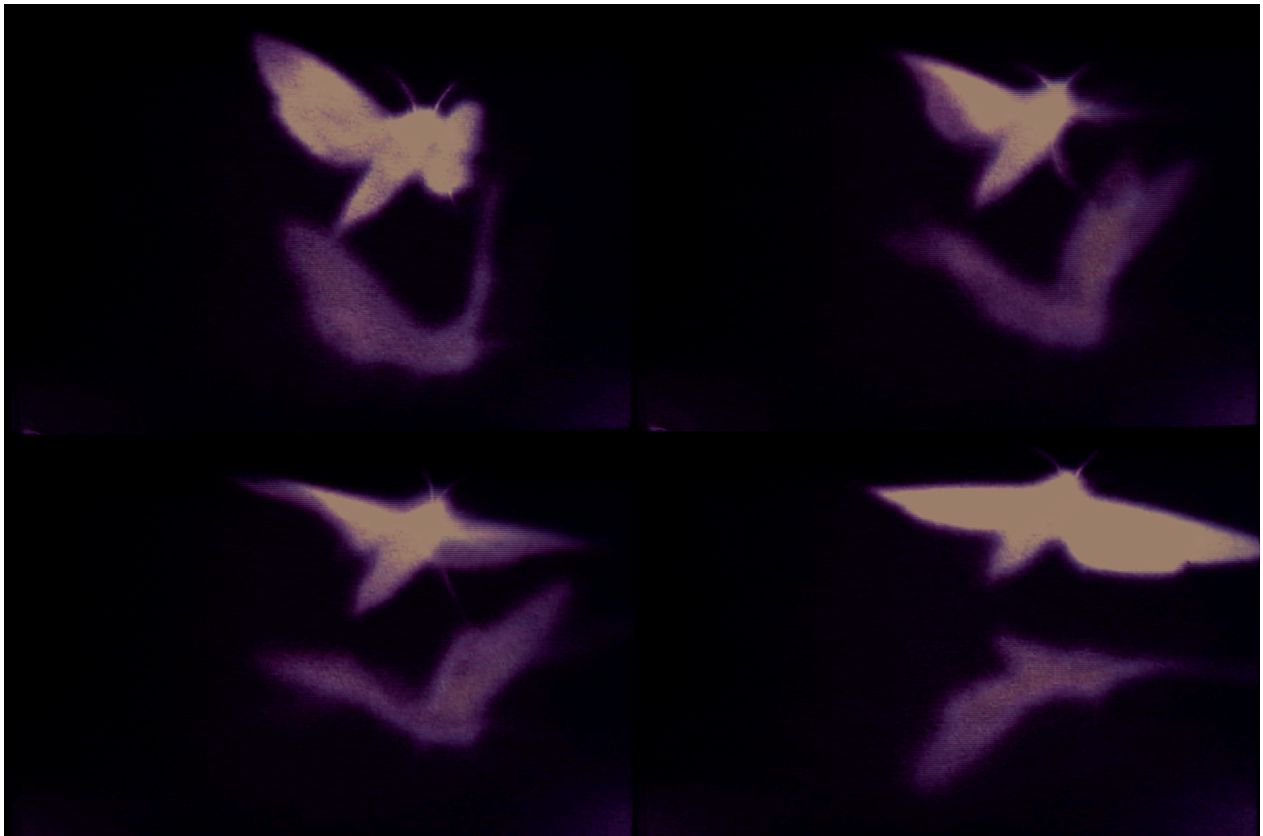
Echo... Deborah Butterfield
(Life-size metal sculpture)

An internationally acclaimed Bozeman, Montana sculptor, Deborah has been obsessed with horses for as long as she can remember. For 25 years she has welded and perfected her art using a variety of objects that sometimes include snowplows, road signs and driftwood.

Still Life... George Leslie Hunter
(Oil on canvas 16" x 20")

Mr. Hunter belongs to that school called 'The Scot Colourists'. A group of four, known for the force and purity of their color, they attracted sensational attention. Born in Scotland in 1877, George Leslie Hunter immigrated to California in 1892. A visit to Paris in 1904 convinced him to become a professional painter.





ATL Film Still Number Eight... Starn Brothers
(Lambda Digital C-Print 72" x 144")

Doug and Mike Starn have chosen to delve into the spiritual nature of the moth... a creature that doesn't eat or drink, but continually pursues the light until death. Here we become privy to the elusive nature of that flight. Once again these twin brothers assert themselves as masters of contrasting humanism and science.



Hoeing Cotton... Thomas Hart Benson
(Oil 9" x 14")

Missouri's "regional" artist had become, by the 1930's, the most important muralist in America. His work received both praise and critical rebuke. The overstressed forms of his mature work were mannerisms that would so influence his pupil, Jackson Pollack.

El no veia como (He did not see her as) Ivana... Luis Ganzalez Palma
(Gelatin C-Print 20" x 20")

A Guatemalan photographer, Palma tries to portray the soul of the Mayan people. His images not only acknowledge his cultural heritage as a Mayan, they convey contemporary political issues. The haunting, expressionless countenance of this woman is at once accusative and accepting.

Peenebruecke... Hans - Christian Schink
(Photograph 56" x 70")

Here we see the violent incursion of a technology slicing it's way through the countryside. Yet, despite the cool sobriety, one recognizes in this photo the allusion to landscape paintings of the romantic period.





Dress with a Bow... Karen LaMonte
(Cast glass sculpture 30")

Karen has a BFA from the Rhode Island School of Design and the Pilchuck Glass School in the State of Washington. Her works, like fine lace, achieve their beauty by revealing just a little, and leaving the rest to your imagination.



Temple of David, Beirut 1996... Robert Polidori
(Photograph 30" x 40")

Born in Montreal, Canada in 1951, Polidori's work explores deeply the human experience of labor, endeavor and the decay that is a constant by-product of social change and upheaval.

Cave Canem... Herman Muys
(Ceramic sculpture 26" tall)

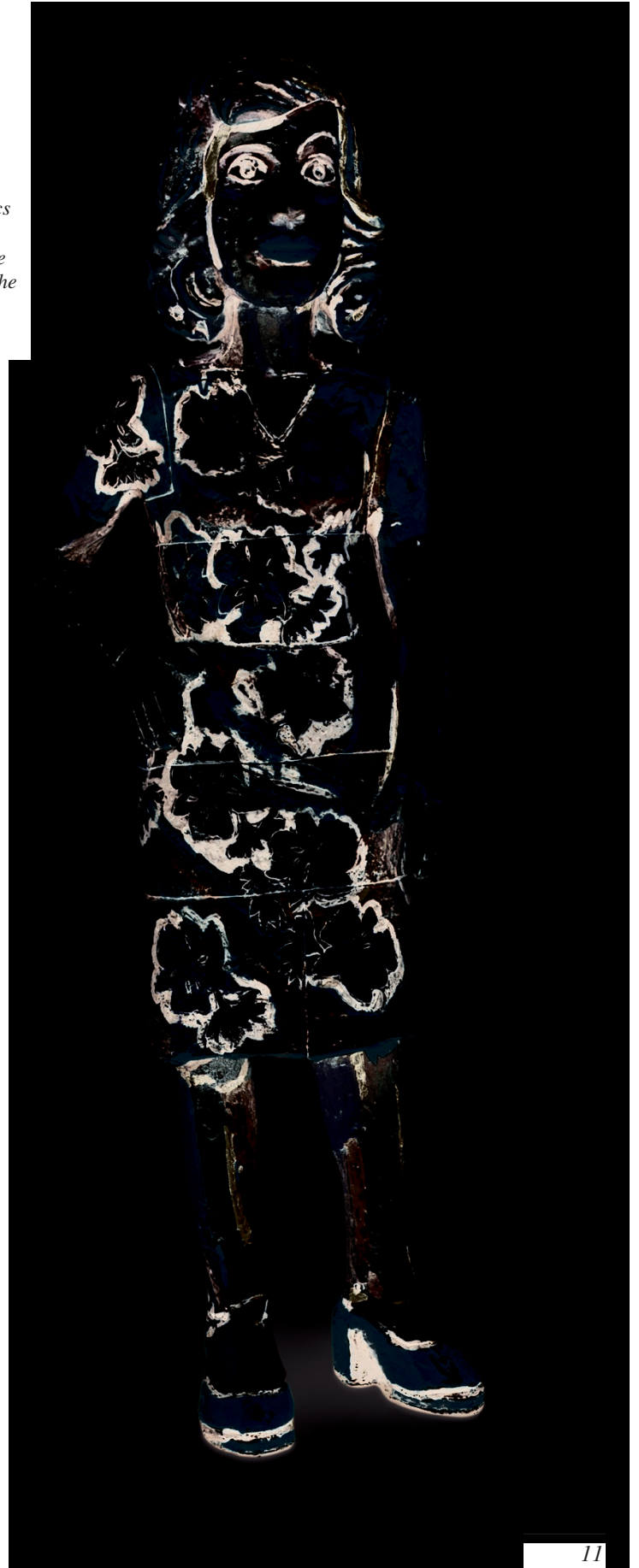
Herman Muys studied monumental art in Antwerp during the 1960's. His work never intends to copy reality. Many of his figures are fragmented, making them vulnerable. The arrogance of his figures is an attempt to make us realize the importance of existence, and the way we cope with it.

Standing Woman III... Viola Frey
(Ceramic sculpture)

Frey is a figurative artist, who with energetic and vigorous color, hand builds her monumental figures that bring us back to the sensation of childhood... when adults were towering pillars.

Untitled Standing Figure Number Three... Manuel Neri
(Cast one of four, bronze, plastic, acrylic sculpture 66" tall)

Born in California in 1930, Neri (at the age of nineteen) had the idea of becoming an electrical engineer. A single class in ceramics turned him to art. His art crystallized when he saw his first child being born. "The female body has the magic" he say ... "The male may have the power, but the female has the magic." The face on the figure is that of Neri's late ex-wife, Joan Brown.





Last Light 2004... Melanie Pullen
(C-Print 72" x 47")

Drawing from Los Angeles Police and county coroner's files of actual cases, Melanie Pullen has created a stunning series of high fashion crime scenes. Representations of violence have always been a part of our visual culture and Pullen's work takes aim at society's glamorization of violent acts. Her forceful, jarring compositions recall aspects of impressionism and surrealism.

Blue Water... Melanie Pullen
(C-Print 47" x 72")





Family of Man... Jessica Rice
(Oil on canvas 48" x 60")

Ms. Rice was born in Antwerp, Belgium and graduated from the San Francisco Academy of Art. Influenced by cubism, social realism and art deco modernism, her work is infused with innocence and pervasive nostalgia.



Bath tub 1998... Sarah Moon
(Pigment transfer print 10" x 15")

Since her first exhibition in New York twenty-some years ago, Sarah Moon has been the recipient of many awards. Although she claims the most important thing in photography is to be in the right place when something unexpected takes place, Sarah uses a highly creative methodology to achieve her startling effects.

San Martin de Porre... Hunt Slonem
(Oil on canvas 72" x 54")

Born in Maine, Slonem moved to New York in 1972 and started using Nicaraguan holy cards as subject matter for his paintings. He combines abstract expressionist techniques with the mysticism of Islam and Mexico.





Hombre Colorado II... Manuel Neri
(Plaster acrylic sculpture 66")

Spontaneity, intuition, and composition combine to make the works of Neri sought after by public and private collectors across this country and the world.

Christo's Mystic Gates... JoAnn Fink
(Photograph... 10" x 15")

Captured here are the vivid colors of Christo's exhibition in New York's Central Park in the Spring of 2005. JoAnn has been part of a two-year program of the Women's Art Registry of Minnesota and has exhibited at the Phipps Center for the Arts. She continues to pursue her love of photography with the assistance of her mentor, Rebecca Pavlenko.





LOUVE IT OR LEAVE IT MUSEUM, is the outward expression of two serious patrons of contemporary art.

Gary and JoAnn Fink have long recognized the importance and impact art has on society... it's ability to stretch our recognition beyond the here and now and into the realm of creative expression.

They hope that by sharing their vision, museum visitors will gain pleasurable insight into the panoply of social conscience expressed in the works of many of today's important talents.

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Directors: Gary & JoAnn Fink

Suite 181, Northstar East Building
608 Second Avenue South
Minneapolis, Minnesota 55402

612-337-1041 telephone ~ 612-339-7687 facsimile
mysticknights@qwest.net

Call for hours or appointment